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הן קי, לטוב (שכך אמר) וכן. הן הן דבר קדוש וכן הן (הן הן כבודן) הן הן אלו דברים
והן הן אלו דברים. הן הן דברים קדושים וכן הן. הן הן דברים קדושים וכן הן.
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[Faint, illegible handwriting in blue ink, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]

[This page is mostly blank with very faint, illegible handwriting, possibly bleed-through from the reverse side. The lines of the notebook are visible but contain no legible text.]

Faint, illegible handwriting on the right page, possibly bleed-through from the reverse side.

Faint, illegible handwriting at the bottom of the right page, possibly bleed-through from the reverse side.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

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קולות וקולות חנה, האם דהם
שחיו ובלות צוותא
וראות קוים (א) עמיתיו, כי חיל צדקת אביא
והוא חן חן וקולות חנה, האם דהם

אין חן חן וקולות חנה, האם דהם
שחיו ובלות צוותא
וראות קוים (א) עמיתיו, כי חיל צדקת אביא
והוא חן חן וקולות חנה, האם דהם

אין חן חן וקולות חנה, האם דהם...
שחיו ובלות צוותא
וראות קוים (א) עמיתיו, כי חיל צדקת אביא
והוא חן חן וקולות חנה, האם דהם
אין חן חן וקולות חנה, האם דהם...
שחיו ובלות צוותא
וראות קוים (א) עמיתיו, כי חיל צדקת אביא
והוא חן חן וקולות חנה, האם דהם

דלא יתיב תיחא דאלט' אסו' ארז' אסו'
 אמתה דם, דגד' איה' דגד' דגד' דגד' דגד'
 צוית תרמו' קלפין, איה' איה' איה' איה' איה'
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 קט' וי' איה' איה' איה' איה' איה' איה' איה'
 ויכר דתורה נשותה או תרנו' איה' איה' איה' איה'
 וי' איה' איה' איה' איה' איה' איה' איה' איה'
 דגד' דגד' דגד' דגד' דגד' דגד' דגד' דגד'
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 איה' איה' איה' איה' איה' איה' איה' איה'
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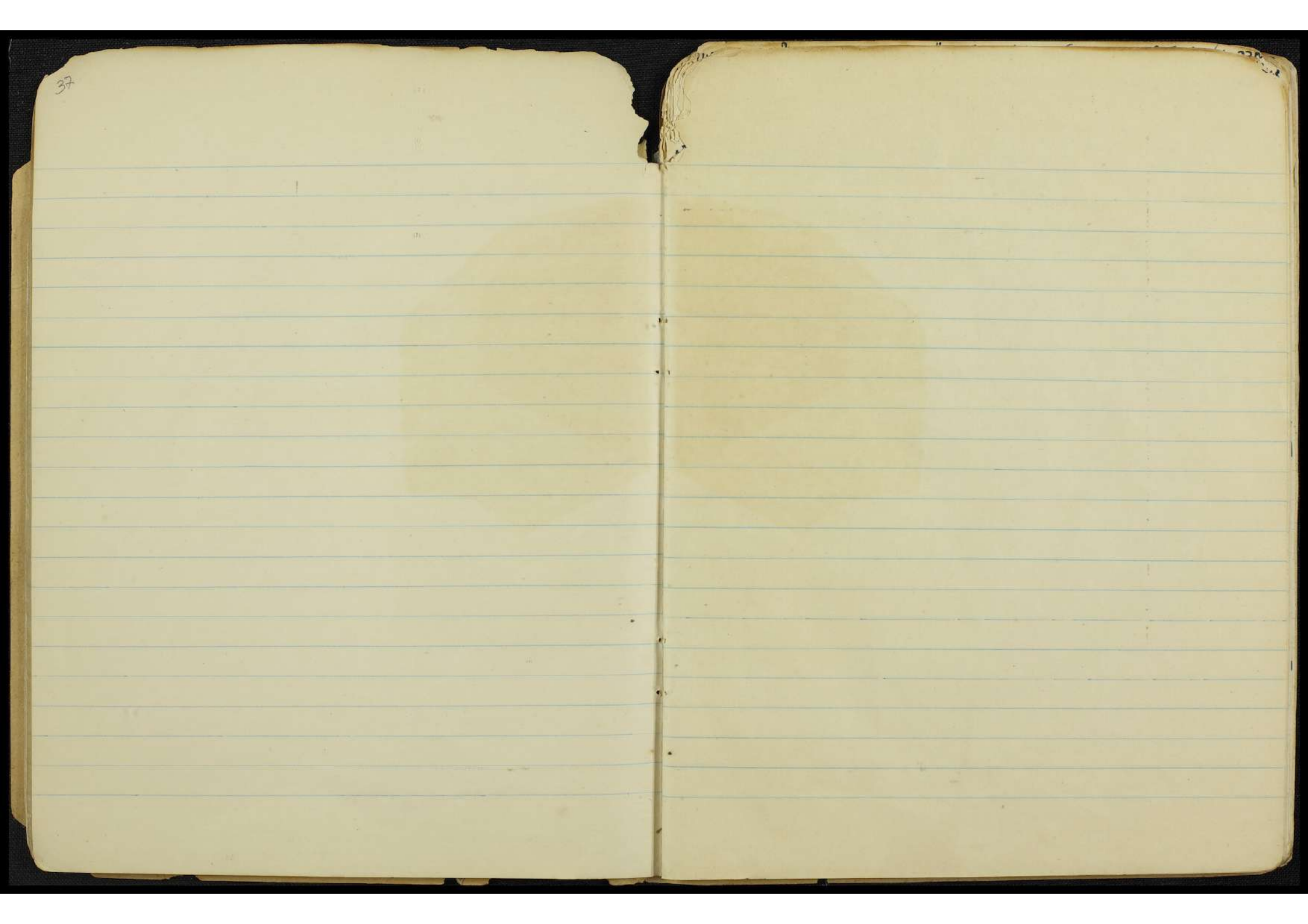
[Blank lined page with a small dark spot in the middle]

[Faint, illegible handwriting on the left page]

[Blank lined page on the right side of the notebook]

The first part of the book is a history of the
 country from the first settlement to the
 present time. It is a very interesting
 and useful work. The second part is a
 description of the country and its
 resources. It is also very interesting
 and useful. The third part is a
 description of the people and their
 customs. It is also very interesting
 and useful. The fourth part is a
 description of the government and
 its institutions. It is also very
 interesting and useful. The fifth part
 is a description of the economy and
 its development. It is also very
 interesting and useful. The sixth part
 is a description of the culture and
 its progress. It is also very
 interesting and useful. The seventh part
 is a description of the education and
 its state. It is also very interesting
 and useful. The eighth part is a
 description of the religion and its
 influence. It is also very interesting
 and useful. The ninth part is a
 description of the science and its
 progress. It is also very interesting
 and useful. The tenth part is a
 description of the art and its
 development. It is also very
 interesting and useful. The eleventh part
 is a description of the literature and
 its state. It is also very interesting
 and useful. The twelfth part is a
 description of the music and its
 progress. It is also very interesting
 and useful. The thirteenth part is a
 description of the drama and its
 state. It is also very interesting
 and useful. The fourteenth part is a
 description of the painting and its
 progress. It is also very interesting
 and useful. The fifteenth part is a
 description of the architecture and its
 state. It is also very interesting
 and useful. The sixteenth part is a
 description of the engineering and its
 progress. It is also very interesting
 and useful. The seventeenth part is a
 description of the medicine and its
 state. It is also very interesting
 and useful. The eighteenth part is a
 description of the law and its
 progress. It is also very interesting
 and useful. The nineteenth part is a
 description of the philosophy and its
 state. It is also very interesting
 and useful. The twentieth part is a
 description of the history and its
 progress. It is also very interesting
 and useful.

37

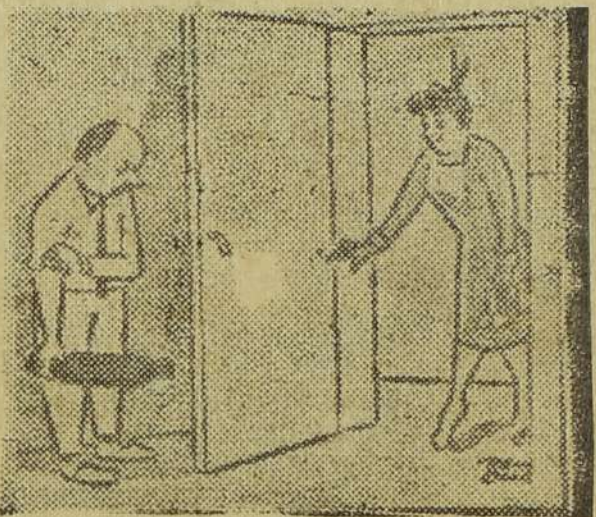


menado

ROMAQUIA.

...to enamorado le dijo a la ga...
"Eres el único amor de mis siete...
de vidas".

EL PLACER DE LOS DIOSES.



—Entra no más...

DEL Dr. EMILIO FRUGONI

Montevideo, 7 de Enero de 1957.
Señor Director de EL PAIS:

Vengo a golpear a las puertas del diario de su digna dirección para reclamar, a través de él, ante lo que suele llamarse el tribunal de la opinión pública, contra un acto de prepotencia periodística que merece la reprobación de la ciudadanía consciente de deberes de la prensa para con esenciales principios de la

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El Con-
profesor
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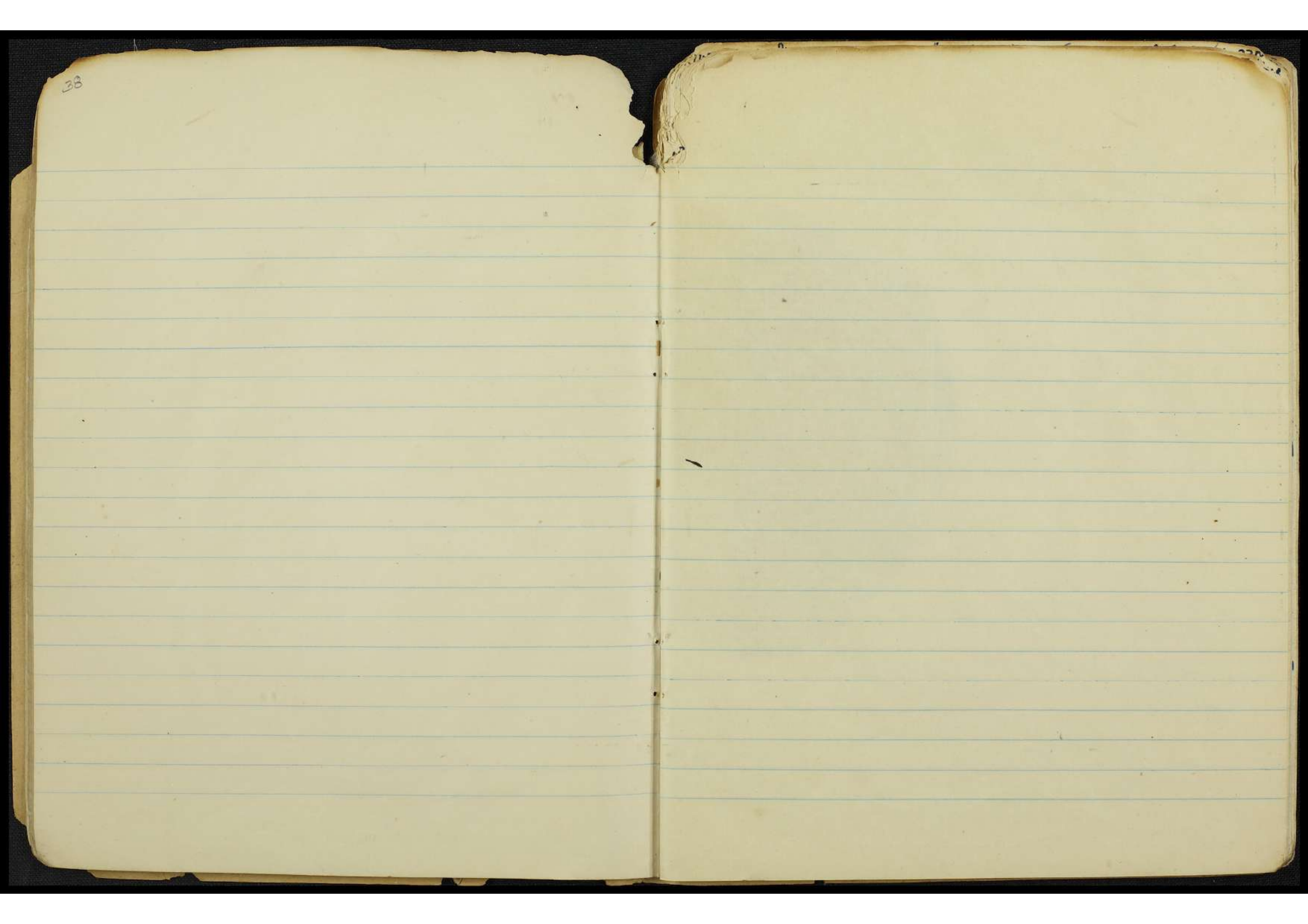
vimiento
el muslo izq.
En Cno. Maldonado
de el ómnibus de Curo
do 103 matrícula 192.042
de Fiorentino Pombo Souto do
ciliado en Emilio Raña 2619 Ap. 2
y del guarda Benito Domínguez
Alvarez, español, soltero de 27 años
domiciliado en Guayabos 1710, al
realizar una maniobra para evi-
tar un choque, se fue sobre la ban-
quina de la carretera quedando in-
clinado por breves segundos. El
guarda fue despedido del coche re-
sultando con traumatismo torácico
e internado en el H. Pasteur.

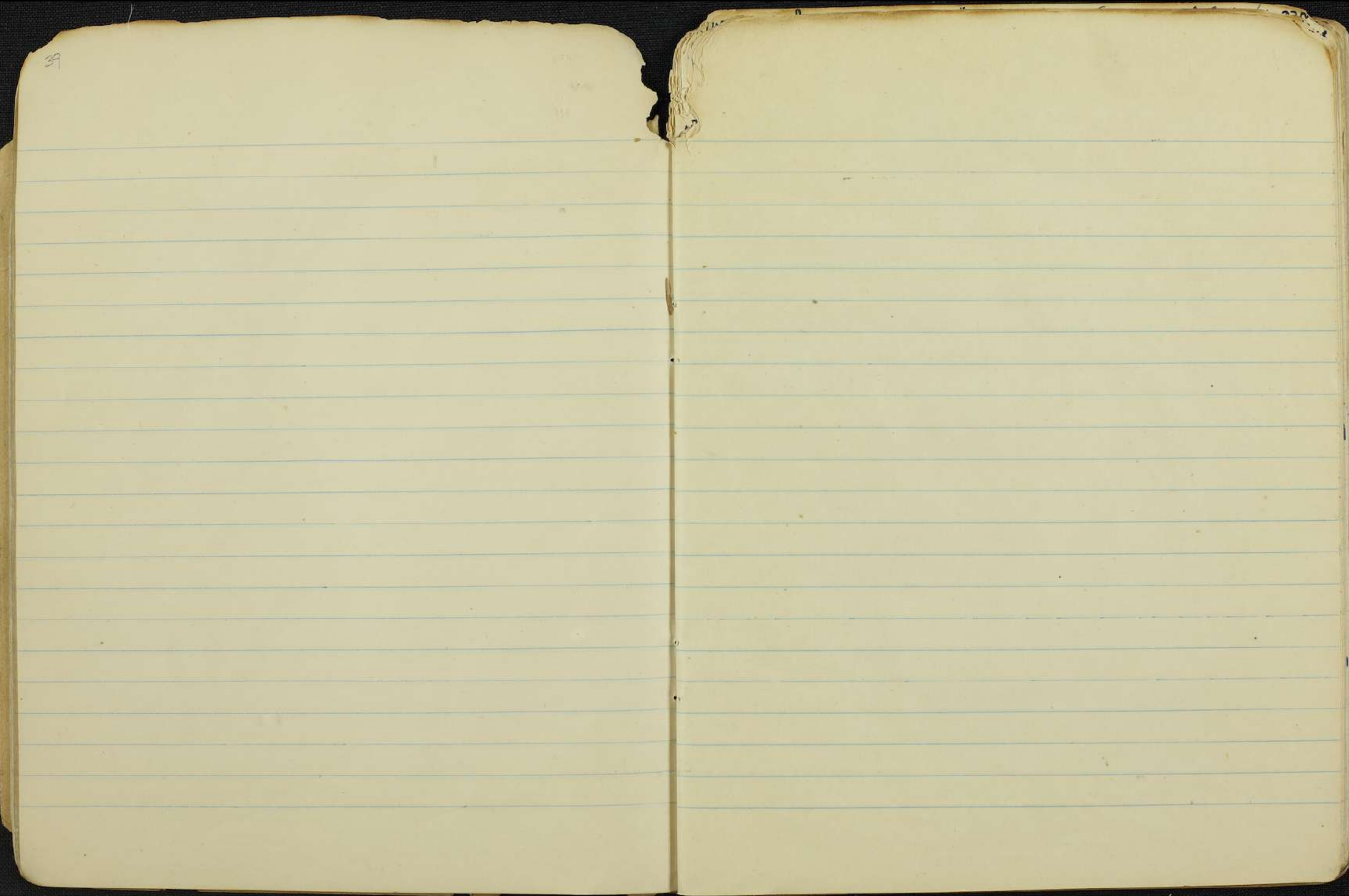
—En la intersección de Vilarde-
bó y José L. Terra la camioneta
90-953 guiada por Bolívar Soler
Díaz, domiciliado en 19 de Abril
3332 chocó con la motocicleta N°
B 116 pilotada por Baltasar Vare-
la Irasusta, oriental, soltero de 24
años, domiciliado en Lorenzo Fer-
nández 2985, quien llevaba como
acompañante en la parrilla a Ro-
berto Pierleono Videla, oriental,
soltero de 18 años domiciliado en
Guadalupe 2021. A consecuencia de
la colisión el piloto de la moto su-
frió fractura de cráneo y en estado
de coma internado en el H. Espa-
ñol mientras su acompañante Pier-
leono, internado en el Maciel con
herida cortante de cuero cabelludo
y principio de conmoción cerebral.

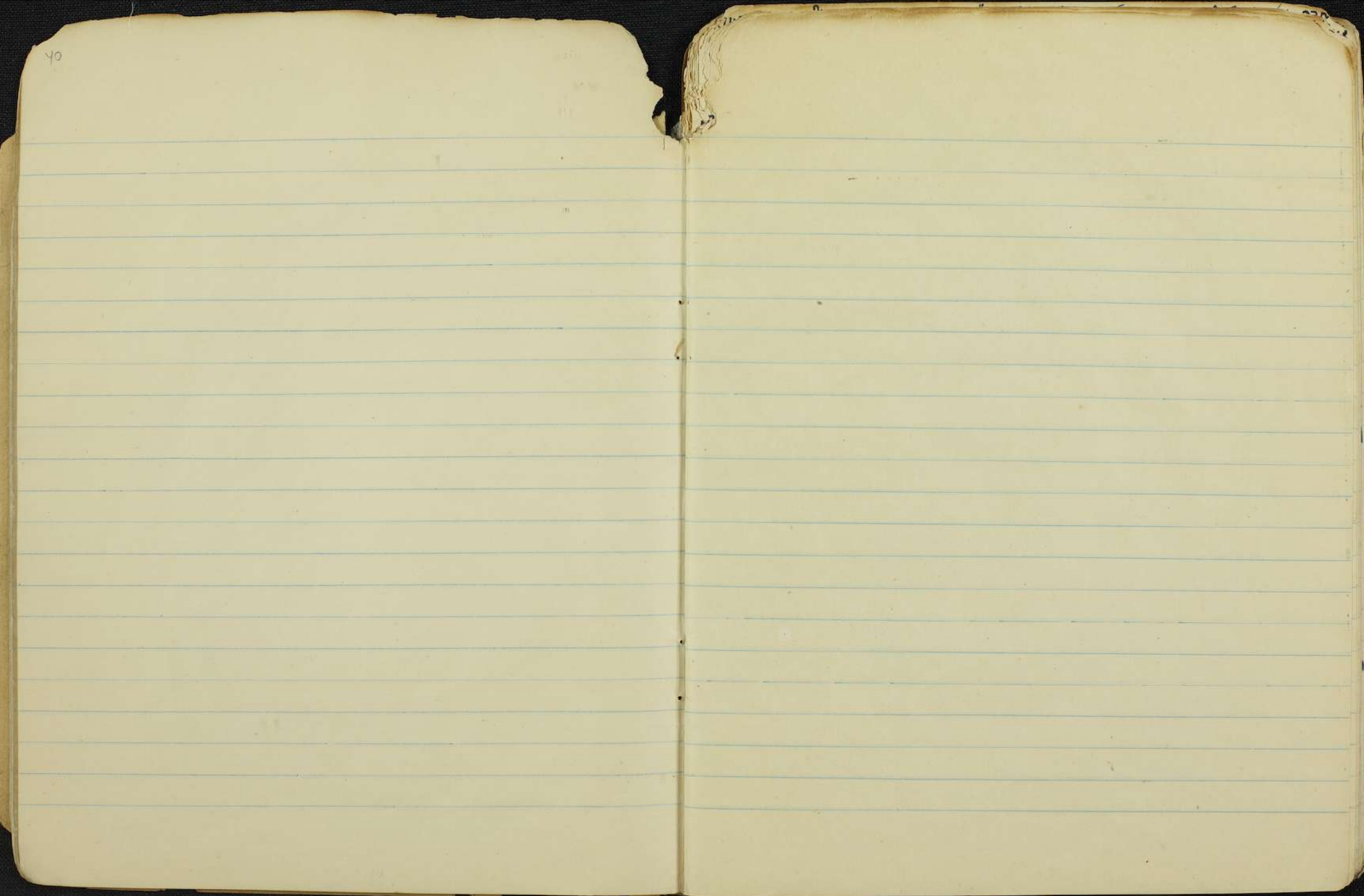
—En Avda San Martín y B
dengues, Lidio Cerrentes, ori-
casado de 38 años domiciliado en
Juan Paullier 1280 al cruzar
zada fue embestido por un
que continuó la marcha
herida contusa en el
quiérra. Fue internado en el H. Pasteur.

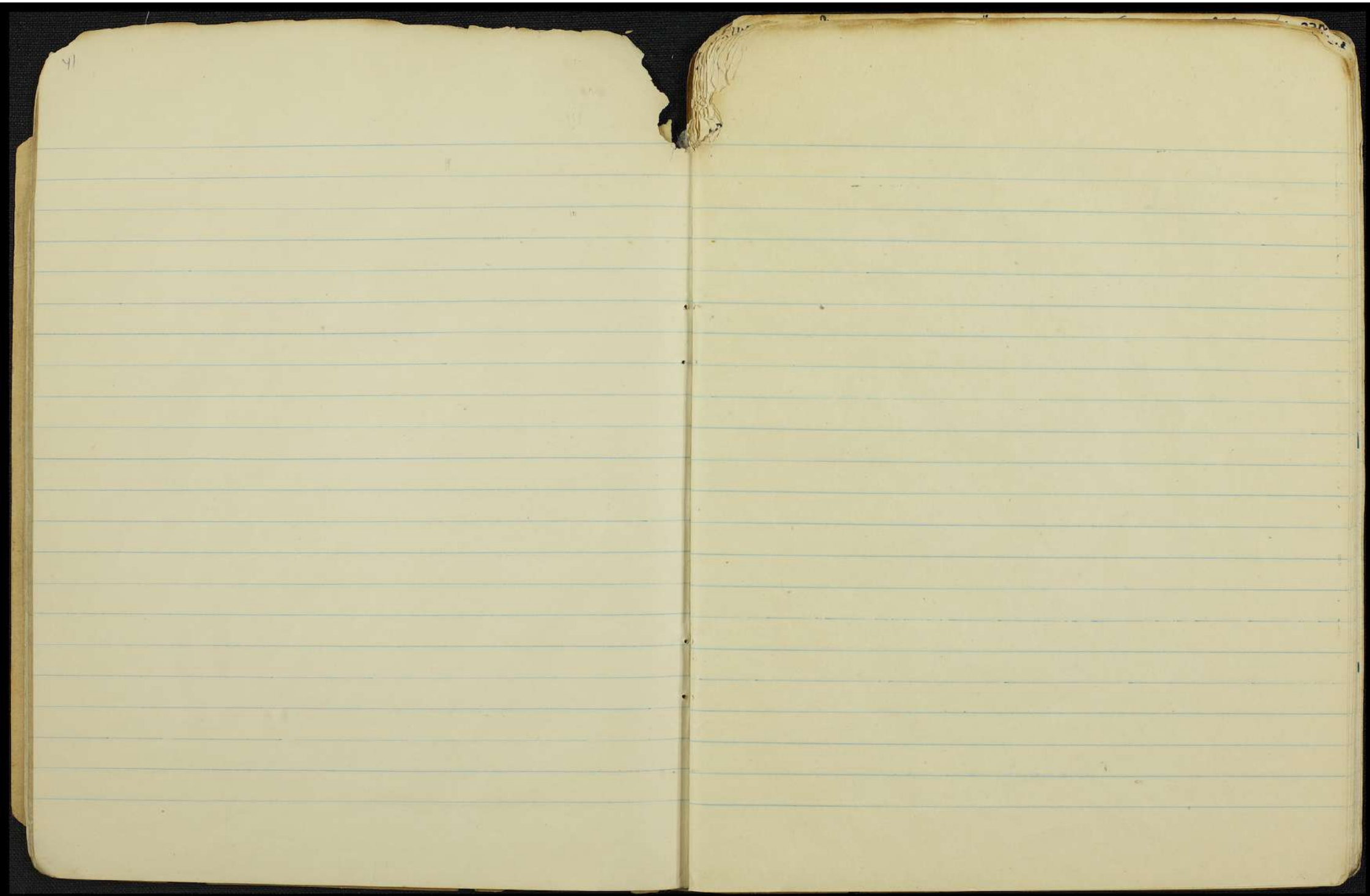
—En Paraguarí

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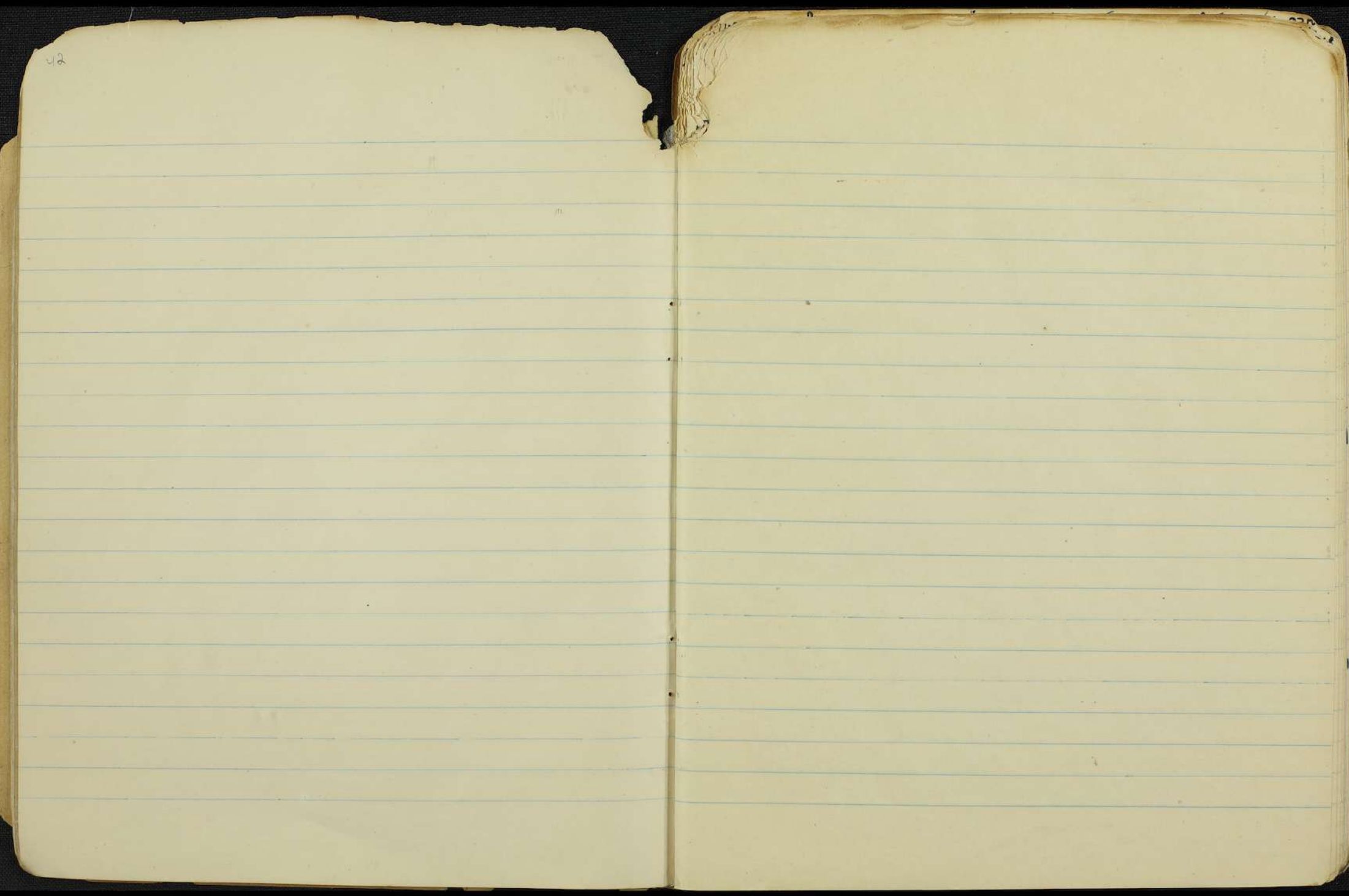




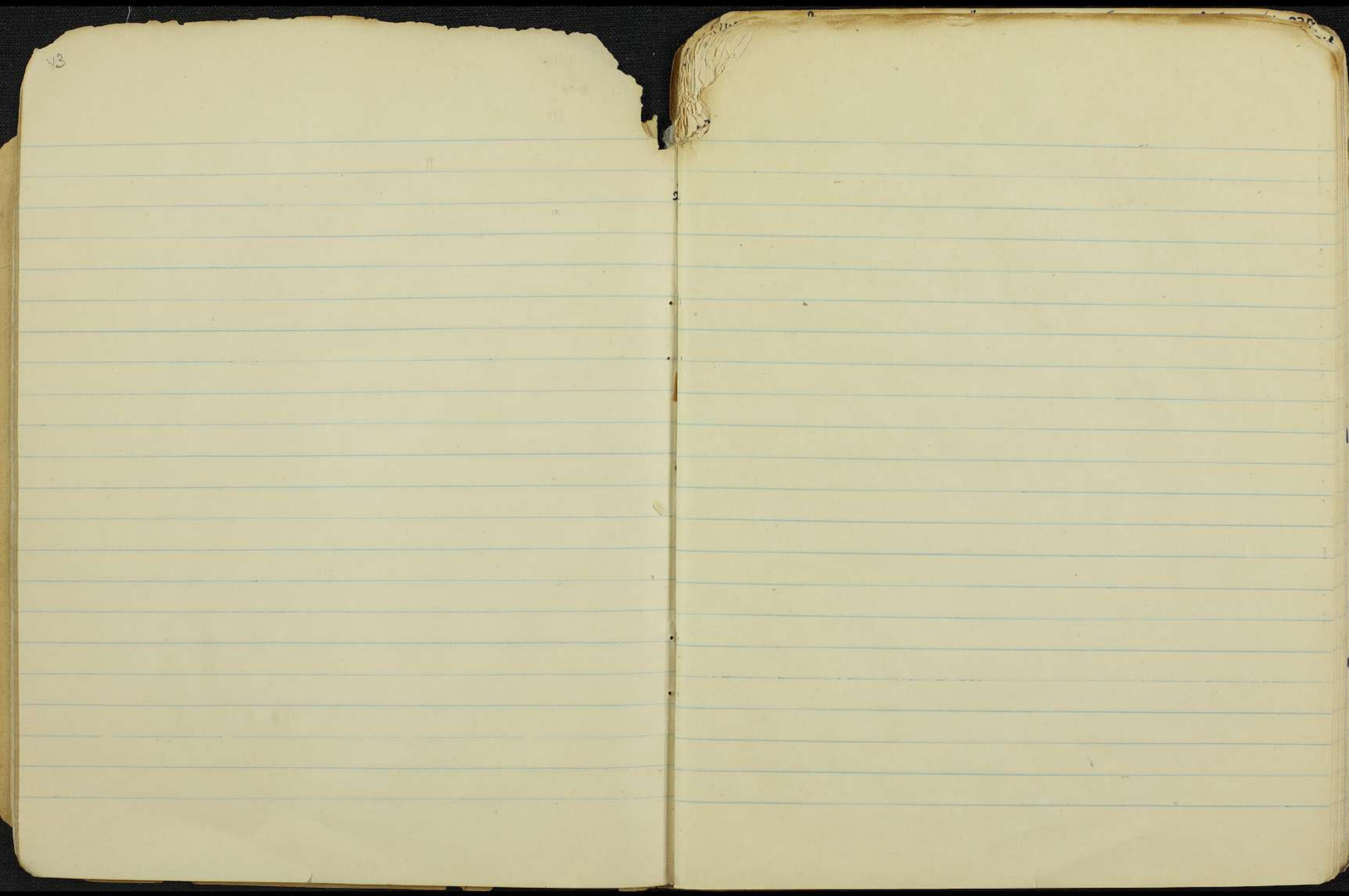


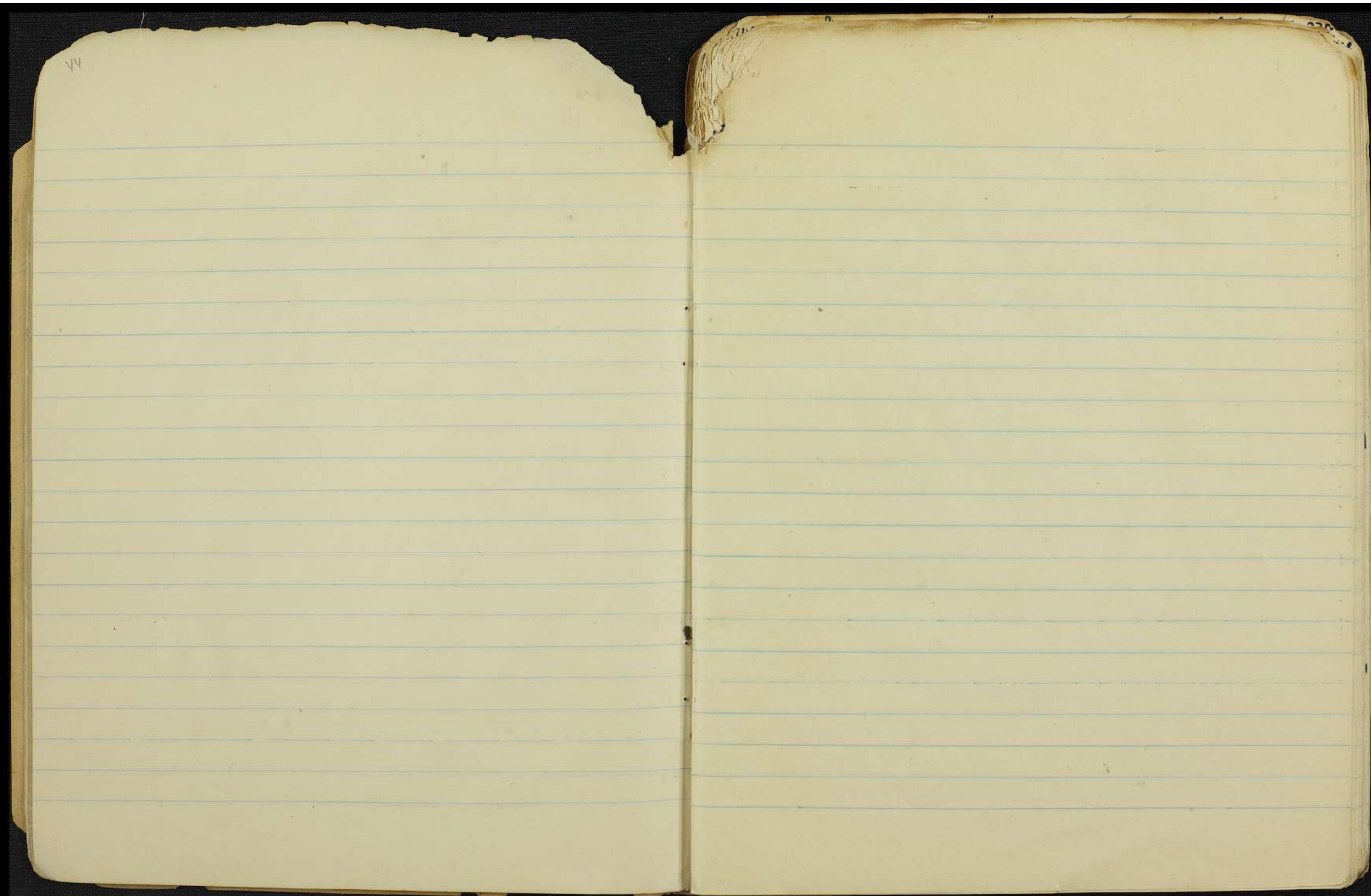


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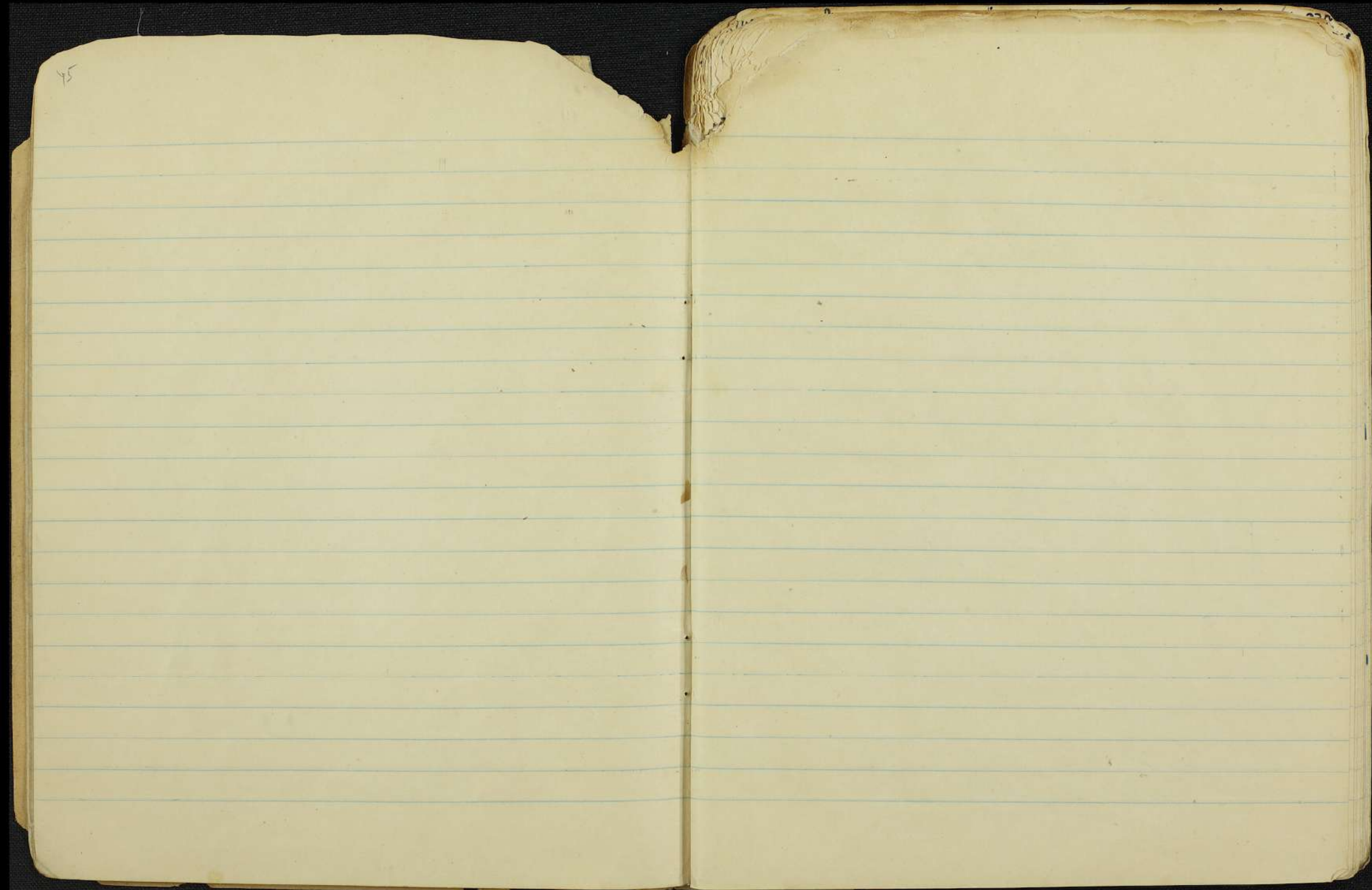


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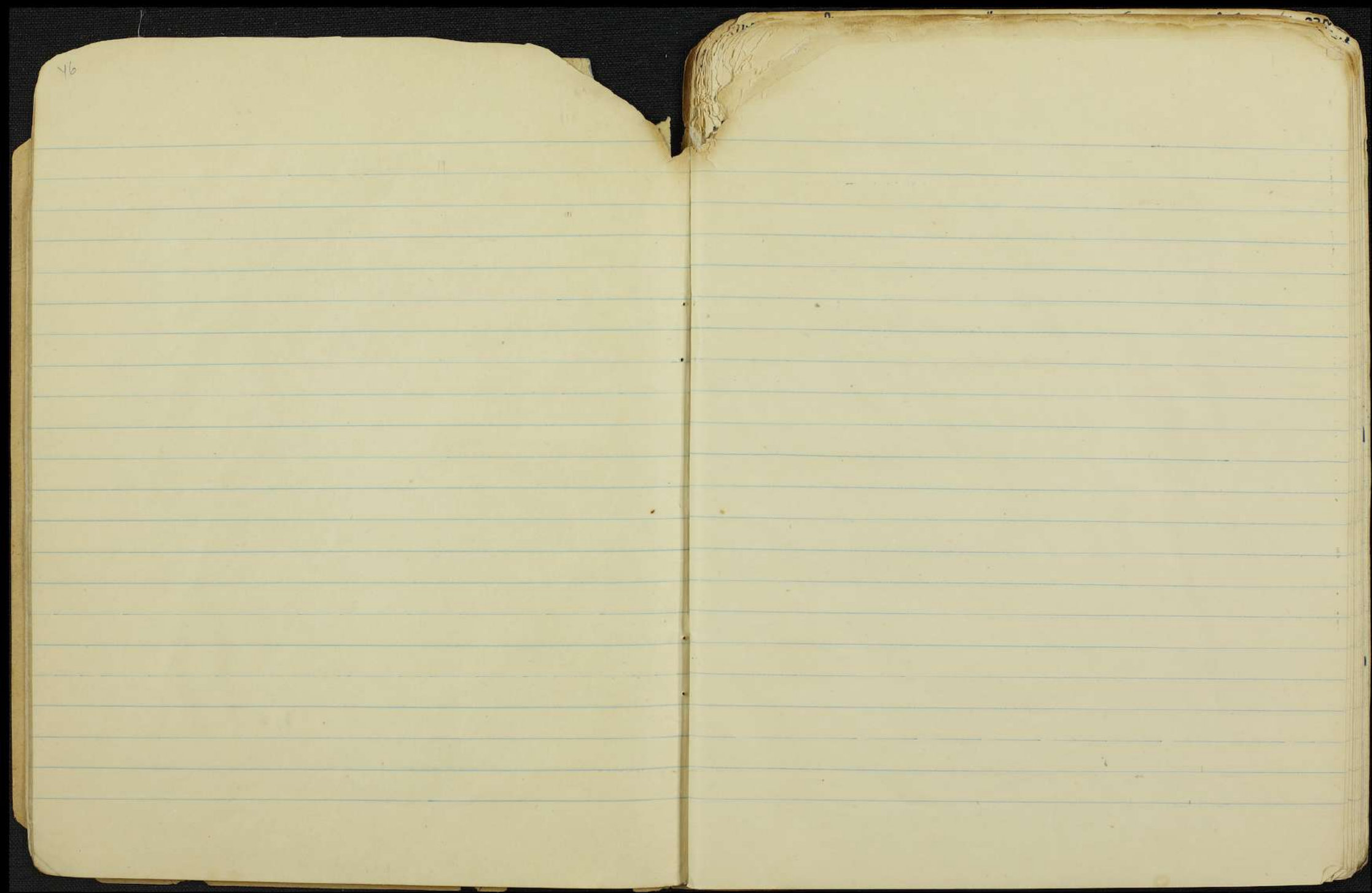


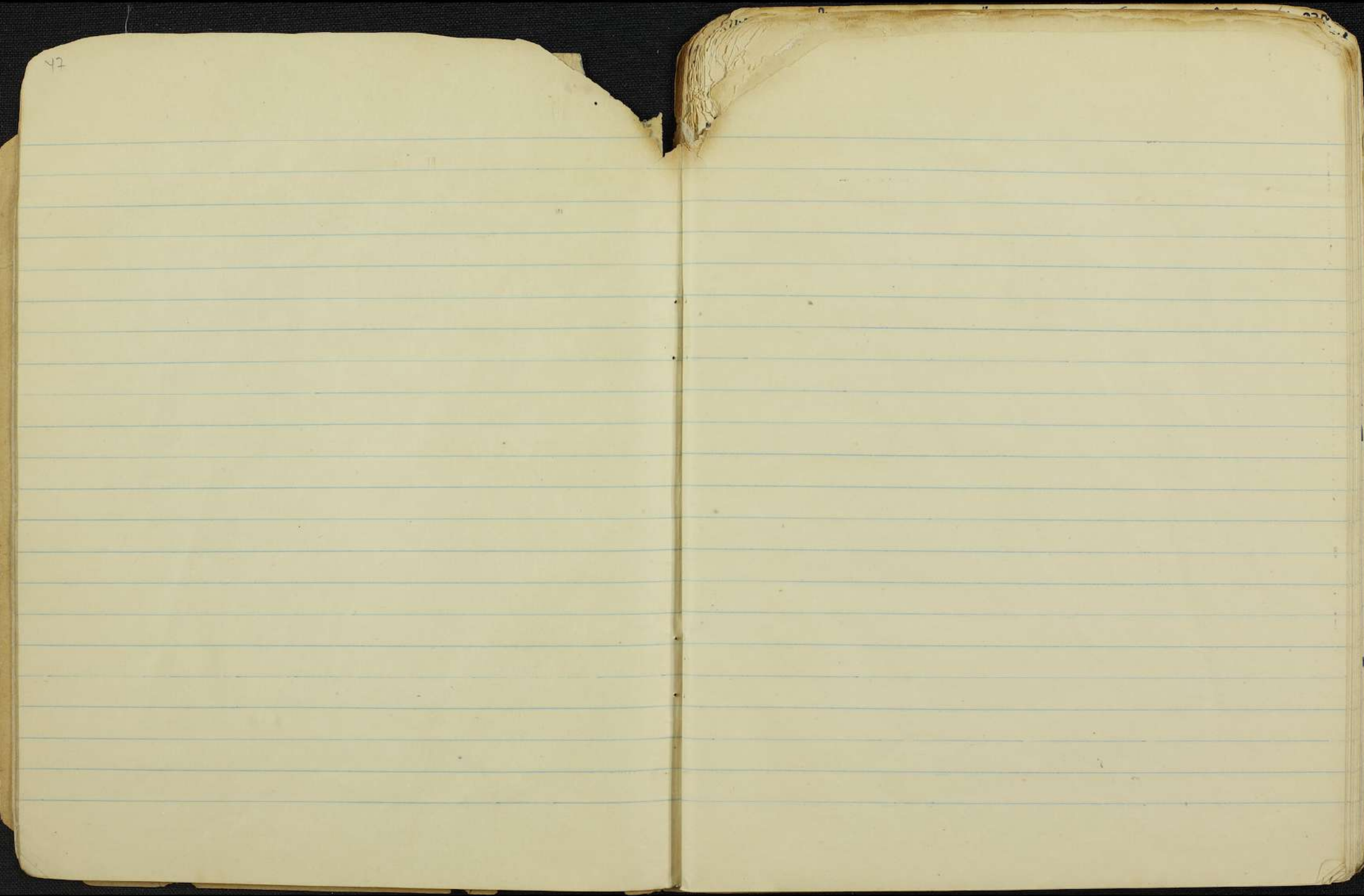


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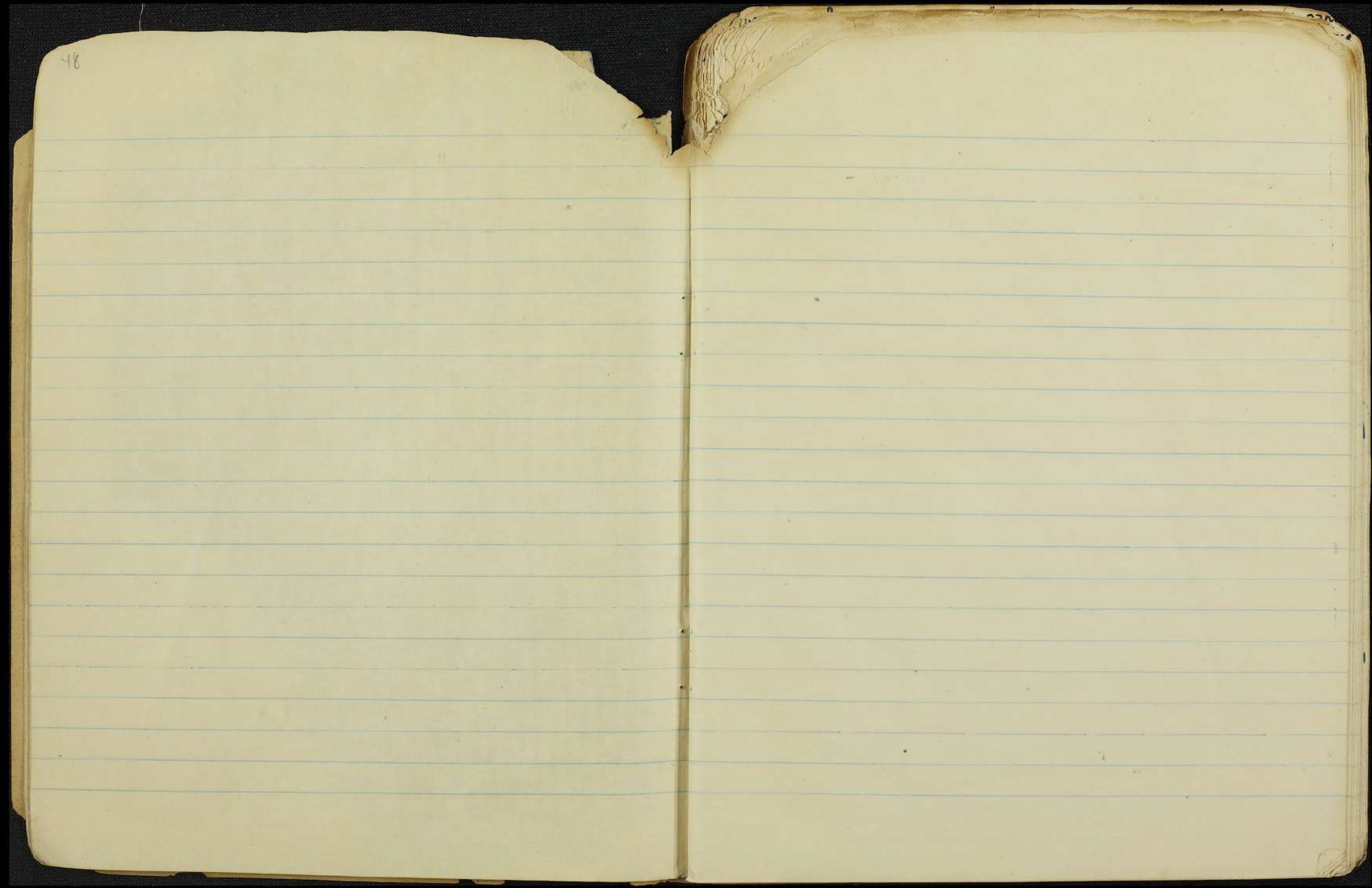


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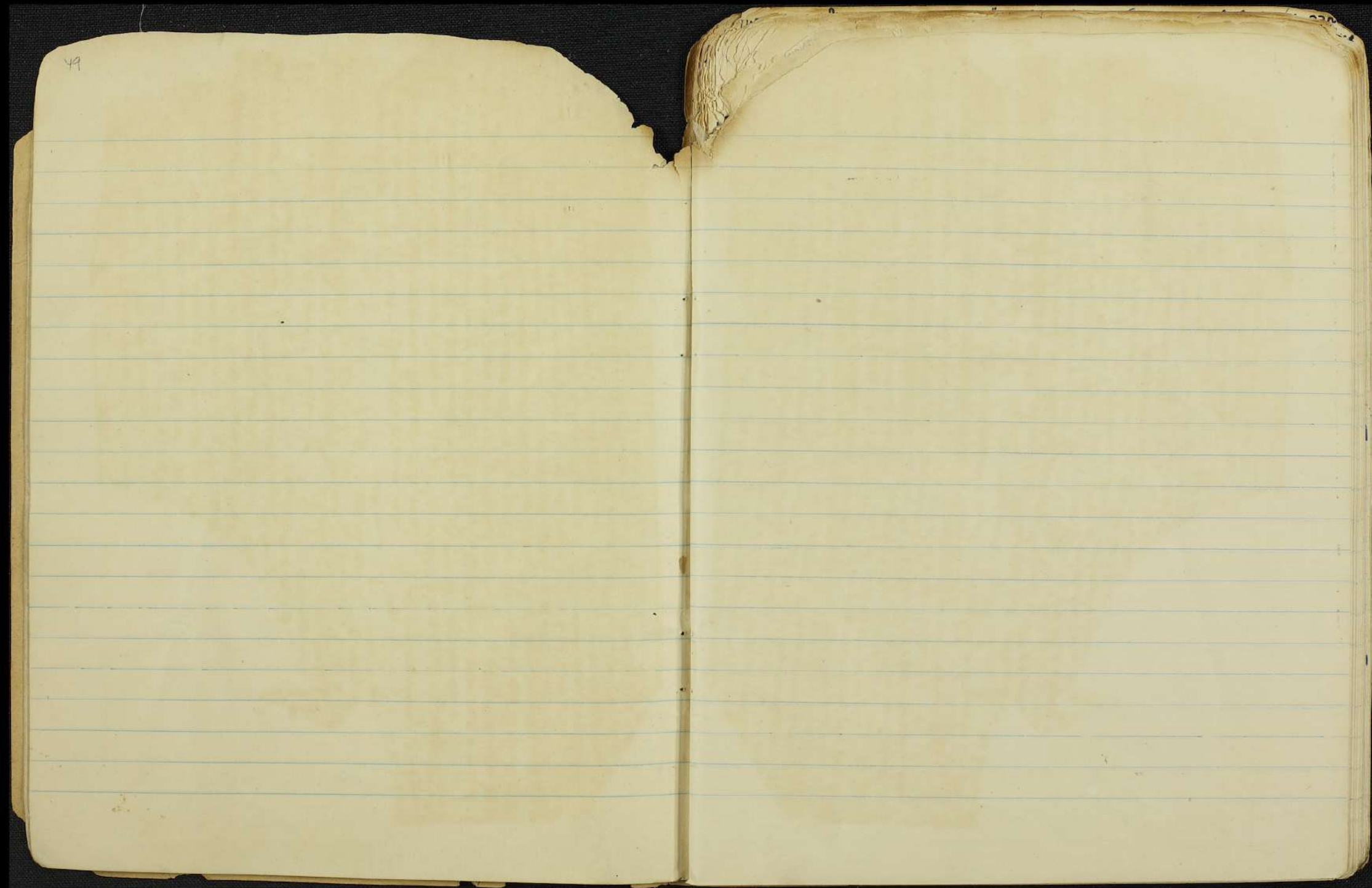




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... וכן נראה... וכן נראה... וכן נראה...
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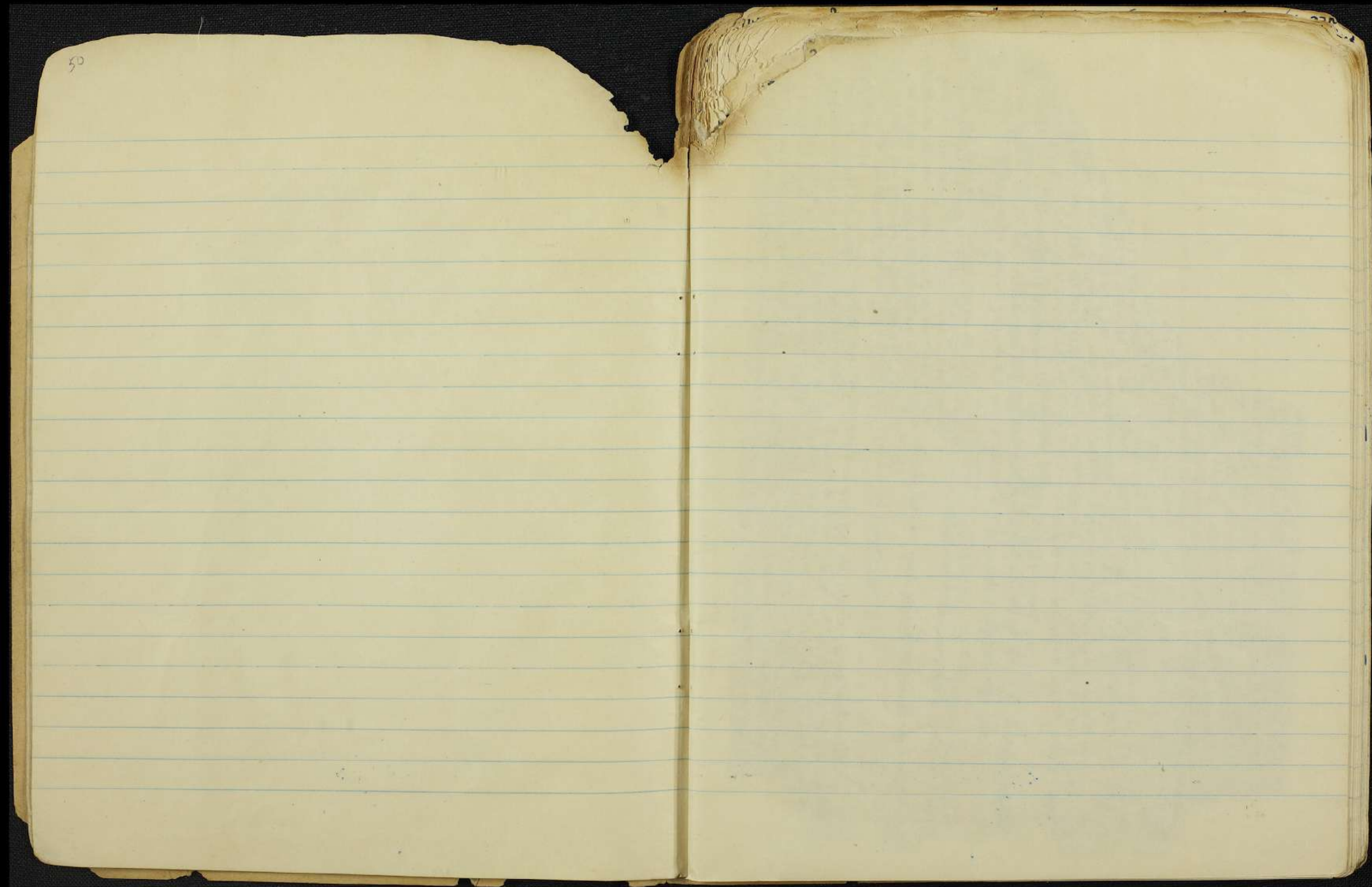
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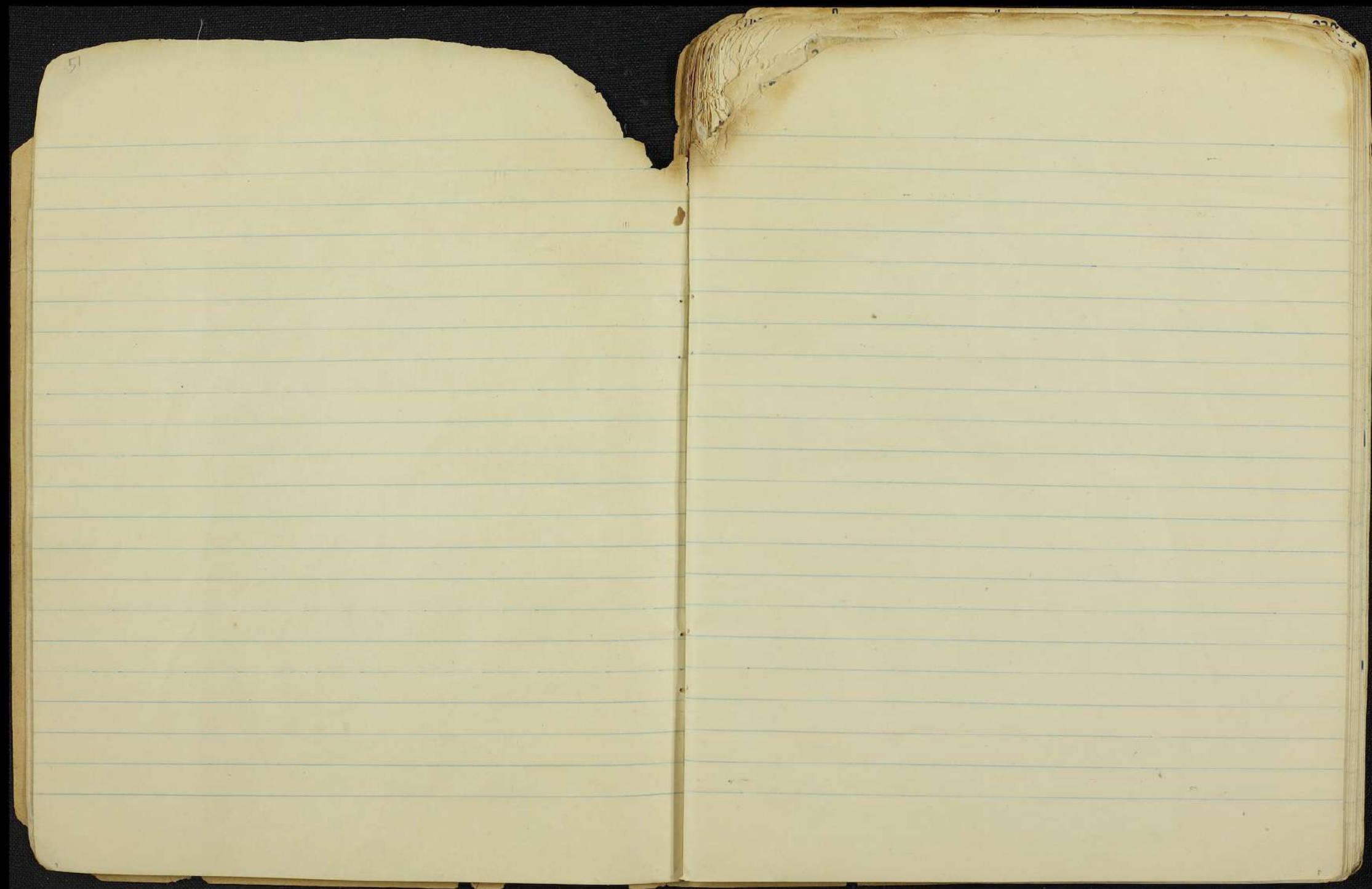
... וכן נראה... וכן נראה... וכן נראה...
... וכן נראה... וכן נראה... וכן נראה...
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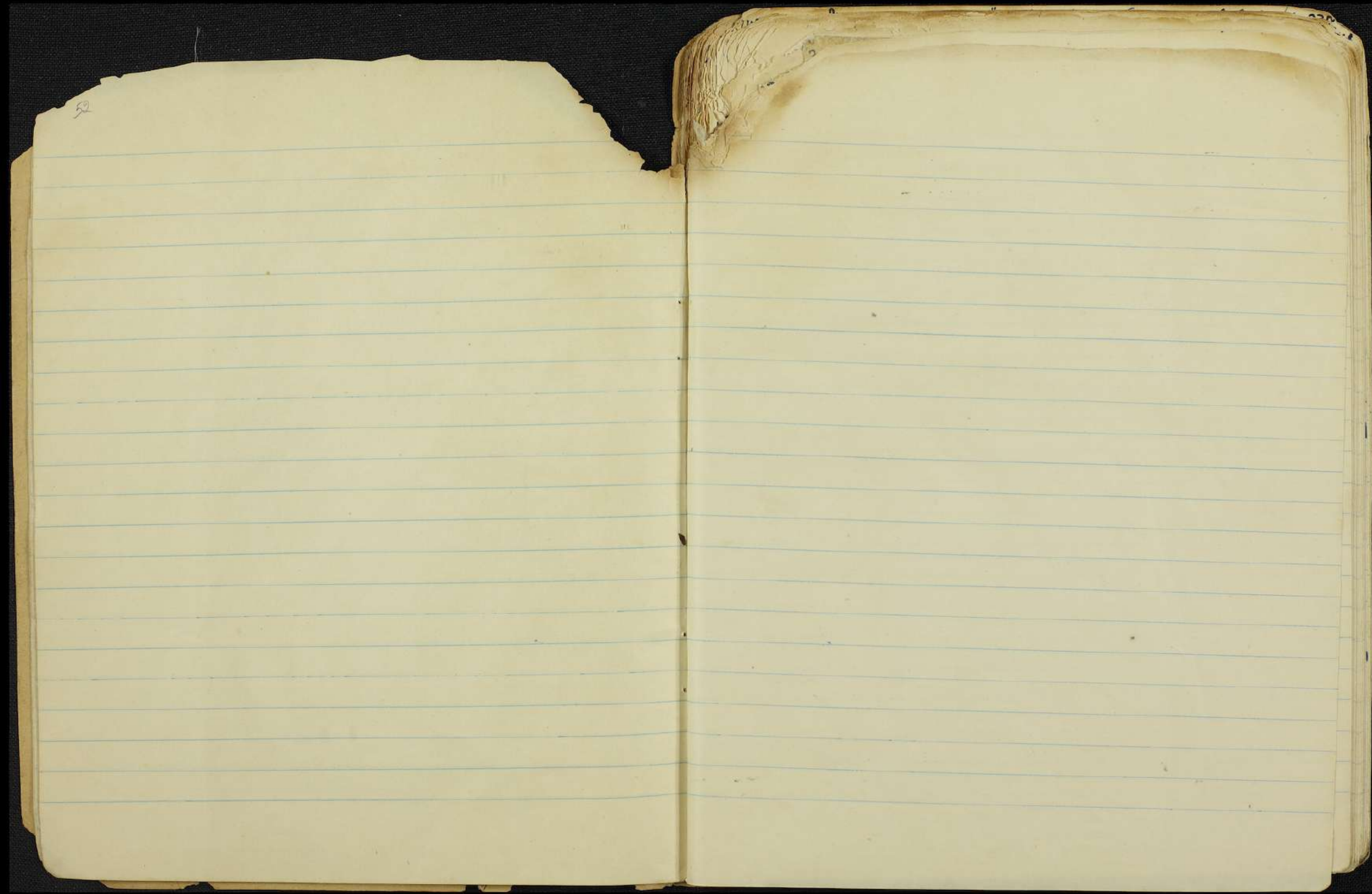
... וכן נראה... וכן נראה... וכן נראה...
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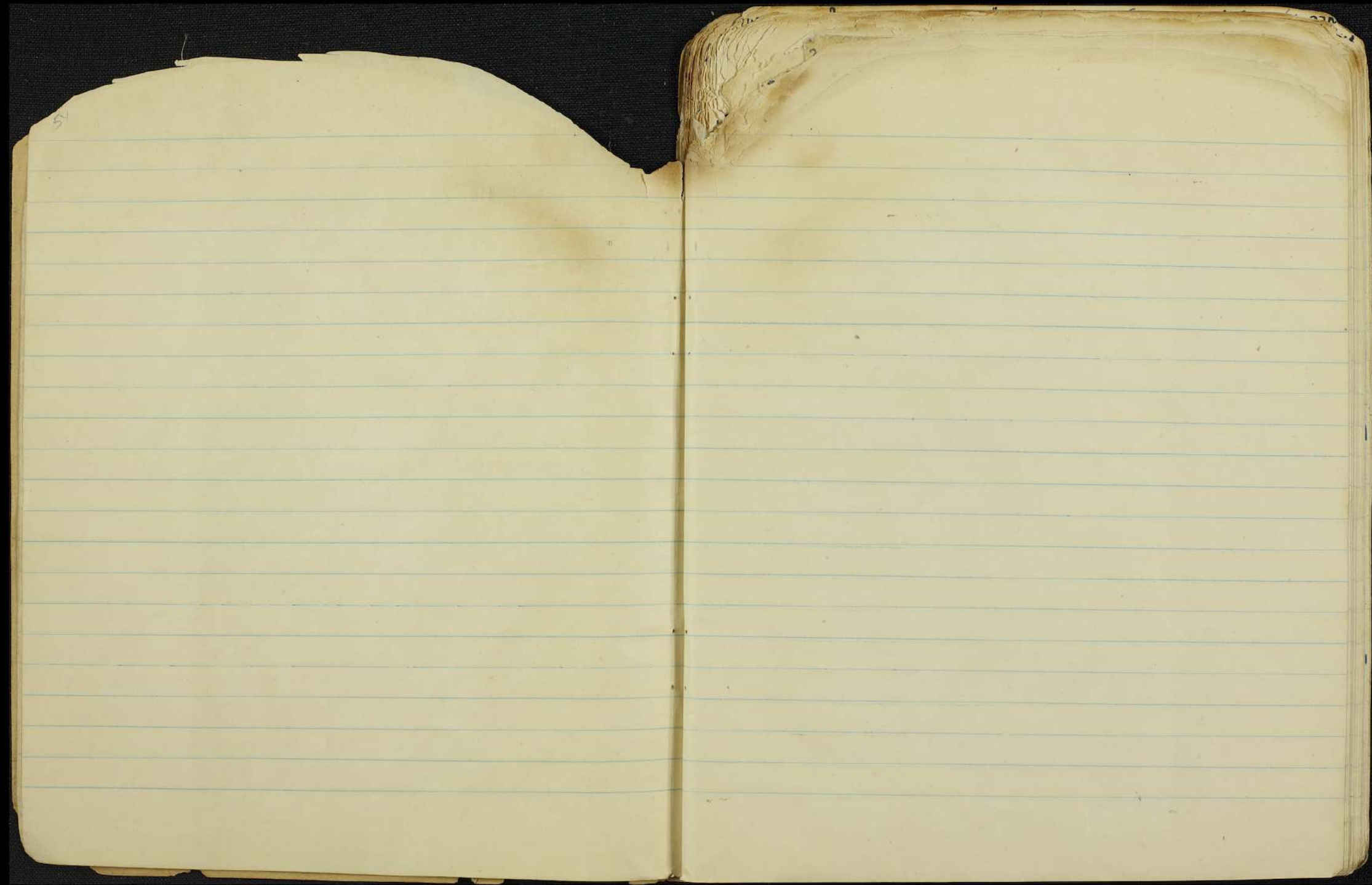
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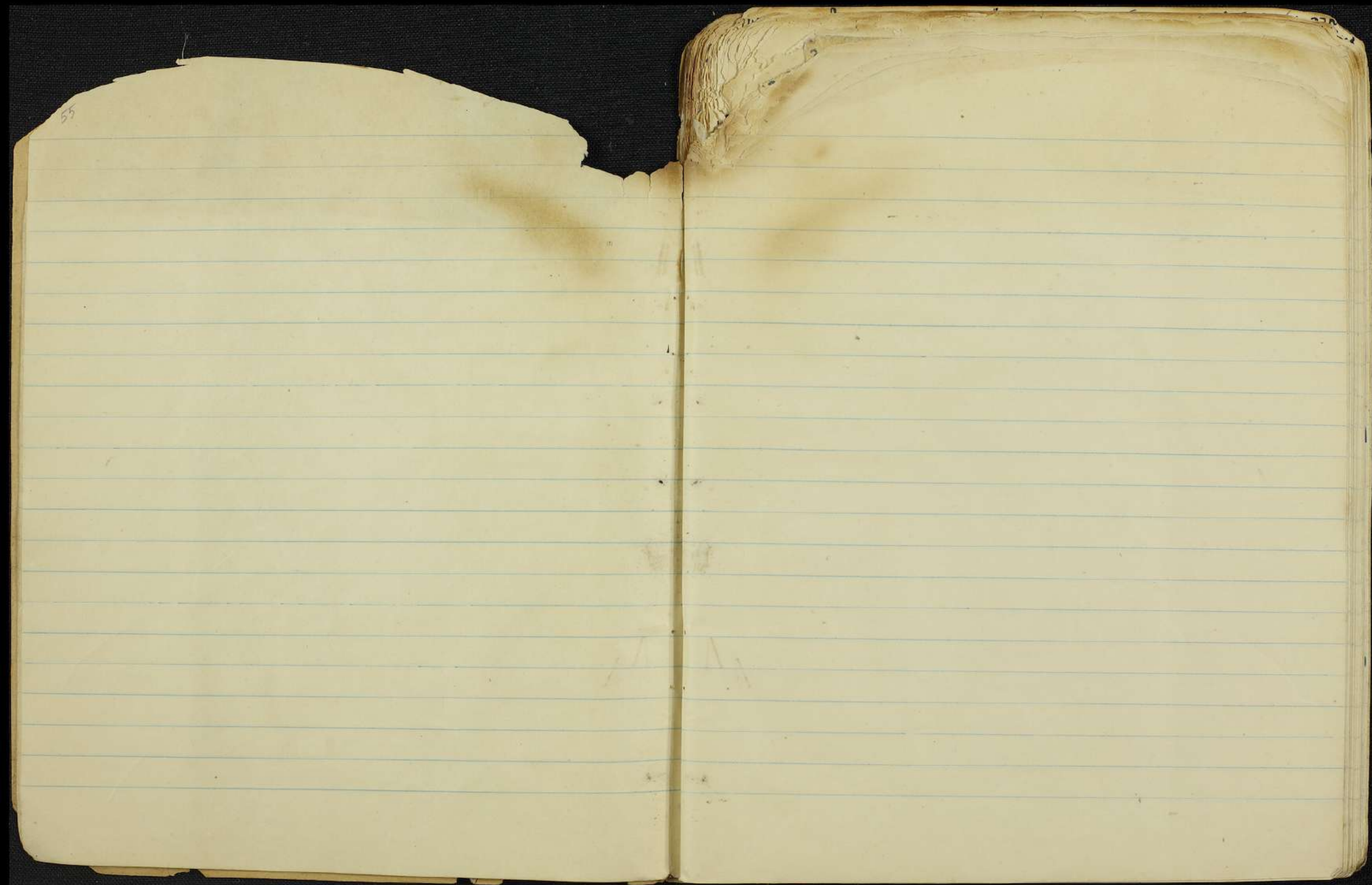






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№ 460

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Nº 460





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מר שושני

מחברת 17

מספר תל אומית

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